

Piece XII - E Dorian

Victor Anastacio

Flute

Guitar

Bass

pp

2 3 4 5 6

F

G

B

7 8 9

a tempo

F

G

B

10 11 12

The musical score for Piece XII - E Dorian, measures 13-21, is presented in three systems. Each system consists of three staves: F (Flute), G (Guitar), and B (Bass). The key signature is E Dorian (one sharp, F#). The notation includes various rhythmic patterns, slurs, and articulation marks.

System 1 (Measures 13-15):

- F:** Rests in measures 13 and 14, followed by a whole note G4 in measure 15.
- G:** A rhythmic pattern of eighth notes and chords, primarily on the lower strings.
- B:** A rhythmic pattern of eighth notes and chords, primarily on the lower strings.

System 2 (Measures 16-18):

- F:** A melodic line with slurs and accents, primarily on the upper register.
- G:** A rhythmic pattern of eighth notes and chords, primarily on the lower strings.
- B:** A rhythmic pattern of eighth notes and chords, primarily on the lower strings.

System 3 (Measures 19-21):

- F:** A melodic line with slurs and accents, primarily on the upper register.
- G:** A rhythmic pattern of eighth notes and chords, primarily on the lower strings.
- B:** A rhythmic pattern of eighth notes and chords, primarily on the lower strings.

F



G




B



22 23 24

Detailed description: This system contains measures 22, 23, and 24. The Flute (F) part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The Guitar (G) part features a rhythmic pattern of eighth notes and chords. The Bass (B) part begins with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note B2.

F



G



B



25 26 27

Detailed description: This system contains measures 25, 26, and 27. The Flute (F) part has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The Guitar (G) part continues with its rhythmic accompaniment. The Bass (B) part has a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note B2.

F



G



B



28 29 30

Detailed description: This system contains measures 28, 29, and 30. The Flute (F) part has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The Guitar (G) part continues with its rhythmic accompaniment. The Bass (B) part has a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note B2.

F
G
B
31 32 33

F
G
B
34 35 36

F
G
B
37 38 39

F
G
B

40 41 42

This system contains measures 40, 41, and 42. The F part (top) features a melodic line with eighth and quarter notes, often beamed together. The G part (middle) consists of a rhythmic accompaniment of eighth-note chords. The B part (bottom) provides a bass line with eighth and quarter notes, including some rests.

F
G
B

43 44 45

This system contains measures 43, 44, and 45. The F part continues the melodic line. The G part maintains the rhythmic accompaniment. The B part continues the bass line with eighth and quarter notes.

F
G
B

46 47 48

This system contains measures 46, 47, and 48. The F part continues the melodic line. The G part continues the rhythmic accompaniment. The B part continues the bass line with eighth and quarter notes.

F

G

B

49 50 51

Detailed description: This system contains the first three staves of music. The Flute part (F) begins with a whole note E4, followed by a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5. The Guitar part (G) features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs. The Bass part (B) starts with a whole note E3, followed by eighth notes: F#3, G3, A3, B3, C4, D4, E4. Measure numbers 49, 50, and 51 are indicated below the Bass staff.

F

G

B

52 53 54 55

Detailed description: This system contains the next three staves. The Flute part (F) continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, then a whole note E5. The Guitar part (G) has a similar rhythmic pattern to the first system, with slurs and accents. The Bass part (B) continues with eighth notes: F#3, G3, A3, B3, C4, D4, E4, then a whole note E4. Measure numbers 52, 53, 54, and 55 are indicated below the Bass staff.

F

G

B

56 57 58 59

Detailed description: This system contains the final three staves. The Flute part (F) continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, then a whole note E5. The Guitar part (G) has a similar rhythmic pattern to the first system, with slurs and accents. The Bass part (B) continues with eighth notes: F#3, G3, A3, B3, C4, D4, E4, then a whole note E4. Measure numbers 56, 57, 58, and 59 are indicated below the Bass staff.

F

G

B

60 61 62 63 64 65

F

G

B

66 67 68 69 70 71

F

G

B

72 73 74 75 76 77

F



G



B



78 79 80 81

Detailed description: This system contains measures 78 through 81. The Flute (F) part begins with a whole note E4, followed by a half note G4, and then a quarter note G4 with a slur over the next two notes. The Guitar (G) part features a rhythmic pattern of eighth notes with a wavy line above, and includes a double bar line at measure 79. The Bass (B) part follows a similar rhythmic pattern to the guitar, with a wavy line above in measure 79.

F



G



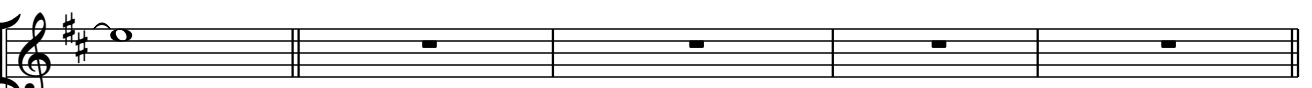
B




82 83 84 85

Detailed description: This system contains measures 82 through 85. The Flute (F) part has a half note E4, a quarter note G4, and a quarter note G4 with a slur. The Guitar (G) part continues with eighth notes and a wavy line above, with a double bar line at measure 83. The Bass (B) part continues with eighth notes.


F



G



B



86 87 88 89 90

Detailed description: This system contains measures 86 through 90. The Flute (F) part is mostly silent, with a double bar line at measure 86 and a whole note E4 at measure 90. The Guitar (G) part has a rhythmic pattern of eighth notes with a wavy line above, and a double bar line at measure 87. The Bass (B) part continues with eighth notes.

F



G



B



91 92 93

F



G



B



94 95 96

F



G



B



97 98 99 100

The musical score for Piece XII - E Dorian, measures 101-109, is presented in three systems. Each system consists of three staves: F (Flute), G (Guitar), and B (Bass). The key signature is E Dorian (one sharp, F#). The bass line (B) includes measure numbers 101, 102, 103, 104, 105, 106, 107, 108, and 109. The F and G staves contain complex rhythmic patterns with triplets and slurs.

The musical score is arranged in three systems, each containing three staves labeled F, G, and B. The key signature is E Dorian (one sharp, F#). The first system (measures 110-112) features a melodic line in the F staff with slurs and accents, a complex rhythmic accompaniment in the G staff with many beamed notes, and a bass line in the B staff with measure numbers 110, 111, and 112. The second system (measures 113-115) continues the melodic and accompaniment patterns, with measure numbers 113, 114, and 115. The third system (measures 116-118) concludes the page with measure numbers 116, 117, and 118. The notation includes various rhythmic values, slurs, and articulation marks.

F

G

B

119 120 121

Detailed description: This system contains measures 119, 120, and 121. The Flute (F) part is in the upper staff, the Guitar (G) part is in the middle staff, and the Bass (B) part is in the lower staff. The key signature has two sharps (F# and C#). The Flute part features a melodic line with slurs and accents. The Guitar part consists of a complex rhythmic accompaniment with many beamed eighth and sixteenth notes. The Bass part provides a steady accompaniment with eighth notes and rests.

F

G

B

122 123 124

Detailed description: This system contains measures 122, 123, and 124. The Flute (F) part is in the upper staff, the Guitar (G) part is in the middle staff, and the Bass (B) part is in the lower staff. The key signature has two sharps (F# and C#). The Flute part has a melodic line with slurs. The Guitar part continues with its complex rhythmic accompaniment. The Bass part continues with its accompaniment, featuring eighth notes and rests.

F

G

B

125 126 127

Detailed description: This system contains measures 125, 126, and 127. The Flute (F) part is in the upper staff, the Guitar (G) part is in the middle staff, and the Bass (B) part is in the lower staff. The key signature has two sharps (F# and C#). The Flute part has a melodic line with slurs. The Guitar part continues with its complex rhythmic accompaniment. The Bass part continues with its accompaniment, featuring eighth notes and rests.

F

G

B

128

129

130

Flute

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pp *a tempo*

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64 65

Piece XII - E Dorian
Flute

66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112

113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130

Guitar

Piece XII - E Dorian

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a tempo

2 3 4 5 6 7

8 9 10 11

12 13 14

15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36

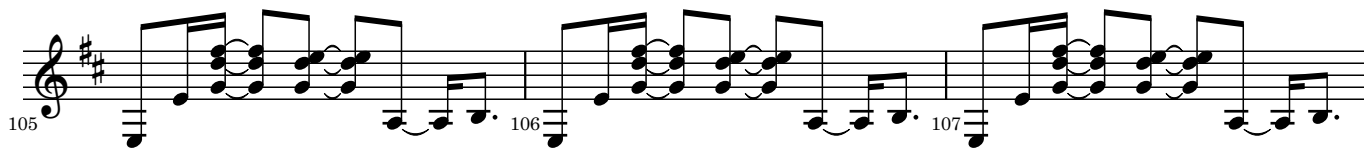
37 38 39 40

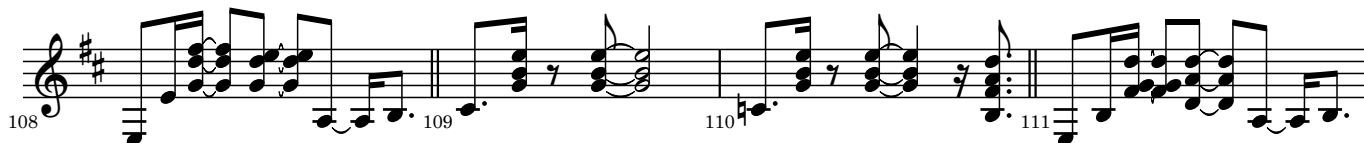
Piece XII - E Dorian
Guitar

This musical score is for a guitar piece in E Dorian mode, consisting of 101 measures. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The piece begins with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measures 41-52 feature intricate fingerings and some grace notes. From measure 53 onwards, the piece incorporates a significant amount of tremolo, indicated by wavy lines and downward-pointing arrows, primarily on the notes G4 and A4. There are also several instances of double bar lines with repeat dots, suggesting repeated rhythmic or harmonic patterns. The score concludes with a final melodic flourish in measures 101-102.

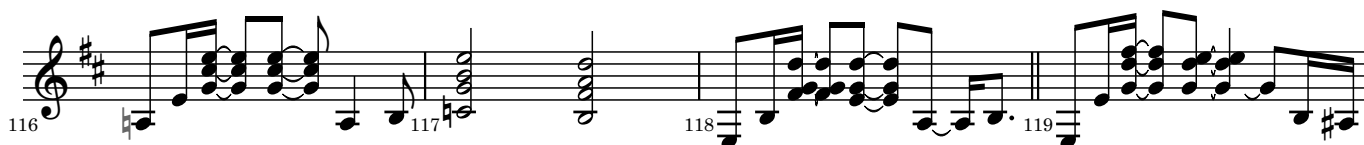
Piece XII - E Dorian
Guitar

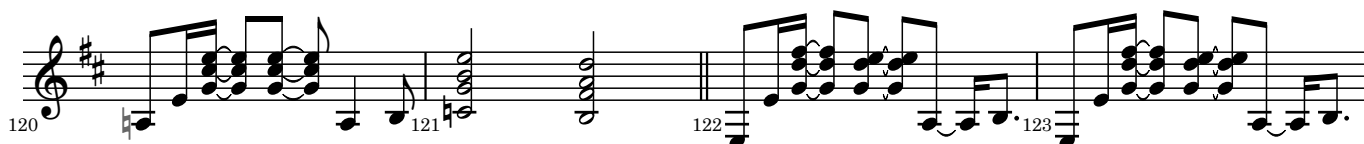
102  Musical notation for measures 102-104. The staff shows a sequence of chords and melodic lines in E Dorian mode. Measure 102 starts with a low E bass note and a chord of G-A-B. Measure 103 continues with similar chords and a melodic line. Measure 104 concludes the sequence.

105  Musical notation for measures 105-107. The staff shows a sequence of chords and melodic lines in E Dorian mode. Measure 105 starts with a low E bass note and a chord of G-A-B. Measure 106 continues with similar chords and a melodic line. Measure 107 concludes the sequence.

108  Musical notation for measures 108-111. The staff shows a sequence of chords and melodic lines in E Dorian mode. Measure 108 starts with a low E bass note and a chord of G-A-B. Measure 109 continues with similar chords and a melodic line. Measure 110 features a chord with a 7th fret barre. Measure 111 concludes the sequence.

112  Musical notation for measures 112-115. The staff shows a sequence of chords and melodic lines in E Dorian mode. Measure 112 starts with a low E bass note and a chord of G-A-B. Measure 113 continues with similar chords and a melodic line. Measure 114 features a chord with a 7th fret barre. Measure 115 concludes the sequence.

116  Musical notation for measures 116-119. The staff shows a sequence of chords and melodic lines in E Dorian mode. Measure 116 starts with a low E bass note and a chord of G-A-B. Measure 117 continues with similar chords and a melodic line. Measure 118 features a chord with a 7th fret barre. Measure 119 concludes the sequence.

120  Musical notation for measures 120-123. The staff shows a sequence of chords and melodic lines in E Dorian mode. Measure 120 starts with a low E bass note and a chord of G-A-B. Measure 121 continues with similar chords and a melodic line. Measure 122 features a chord with a 7th fret barre. Measure 123 concludes the sequence.

124  Musical notation for measures 124-126. The staff shows a sequence of chords and melodic lines in E Dorian mode. Measure 124 starts with a low E bass note and a chord of G-A-B. Measure 125 continues with similar chords and a melodic line. Measure 126 concludes the sequence.

127  Musical notation for measures 127-130. The staff shows a sequence of chords and melodic lines in E Dorian mode. Measure 127 starts with a low E bass note and a chord of G-A-B. Measure 128 continues with similar chords and a melodic line. Measure 129 features a chord with a 7th fret barre. Measure 130 concludes the sequence.

Bass

Piece XII - E Dorian

Victor Anastacio

a tempo

2 3 4 5 6 7

8 9 10

11 12 13 14

15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36

37 38 39

Piece XII - E Dorian
Bass

This musical score is for the Bass part of Piece XII in the E Dorian mode. It consists of ten staves of music, each containing measures 40 through 100. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line at measure 100.

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

79 80 81 82 83

84 85 86 87 88 89

90 91 92 93

94 95 96

97 98 99 100

Piece XII - E Dorian
Bass

101 102 103

Measures 101, 102, and 103 of the bass line. Each measure contains a rhythmic pattern of eighth notes and quarter notes, with a dotted quarter note at the end of each measure. The key signature has two sharps (F# and C#).

104 105 106

Measures 104, 105, and 106 of the bass line. Measures 104 and 105 continue the rhythmic pattern from the previous system. Measure 106 ends with a double bar line.

107 108 109

Measures 107, 108, and 109 of the bass line. Measures 107 and 108 continue the rhythmic pattern. Measure 109 features a melodic phrase with eighth notes and quarter notes.

110 111 112 113

Measures 110, 111, 112, and 113 of the bass line. Measure 110 begins with a melodic phrase. Measures 111 and 112 continue the rhythmic pattern. Measure 113 ends with a melodic phrase.

114 115 116 117

Measures 114, 115, 116, and 117 of the bass line. Measure 114 begins with a melodic phrase. Measures 115 and 116 continue the rhythmic pattern. Measure 117 ends with a melodic phrase.

118 119 120 121

Measures 118, 119, 120, and 121 of the bass line. Measure 118 begins with a melodic phrase. Measures 119 and 120 continue the rhythmic pattern. Measure 121 ends with a melodic phrase.

122 123 124

Measures 122, 123, and 124 of the bass line. Each measure contains the rhythmic pattern of eighth notes and quarter notes, with a dotted quarter note at the end of each measure.

125 126 127

Measures 125, 126, and 127 of the bass line. Each measure contains the rhythmic pattern of eighth notes and quarter notes, with a dotted quarter note at the end of each measure.

128 129 130

Measures 128, 129, and 130 of the bass line. Measures 128 and 129 continue the rhythmic pattern. Measure 130 ends with a single eighth note and a double bar line.