

Rondo of Memories

Victor Anastacio

♩ = 140

Flute

Guitar

Bass

F

G

B

F

G

B

p

2 3 4 5

6 7 8 9 10

11 12 13 14 15

F



G



B



16 17 18 19 20

F



pp

G



B



21 22 23 24 25

F



p

G



ib.

B



26 27 28 29 30

F

mp

G

B

31 32 33 34 35

Detailed description: This system contains measures 31 through 35. The Flute part (F) starts with a whole rest, followed by a quarter rest, and then a quarter note G4 with a grace note (7) and a dynamic marking of *mp*. The Guitar part (G) features a complex rhythmic pattern with chords and single notes, including a 7th fret barre. The Bass part (B) plays a steady eighth-note accompaniment. Measure numbers 31, 32, 33, 34, and 35 are indicated below the bass staff.

F

G

B

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. The Flute part (F) continues with a quarter note G4 with a grace note (7), followed by a quarter rest, and then a quarter note A4 with a grace note (7). The Guitar part (G) continues with a similar rhythmic pattern, featuring a 7th fret barre. The Bass part (B) continues with the eighth-note accompaniment. Measure numbers 36, 37, 38, 39, and 40 are indicated below the bass staff.

F

G

B

41 42 43 44 45

Detailed description: This system contains measures 41 through 45. The Flute part (F) begins with a quarter note G4 with a grace note (7), followed by a quarter rest, and then a quarter note A4 with a sharp sign (#). The Guitar part (G) continues with the rhythmic pattern, including a 7th fret barre. The Bass part (B) continues with the eighth-note accompaniment. Measure numbers 41, 42, 43, 44, and 45 are indicated below the bass staff.

F



G



B



46 47 48 49 50

F



mp

G



B



51 52 53 54 55 56

F



G



B



57 58 59 60

F

G

B

61 62 63 64 65

Detailed description: This system contains measures 61 through 65. The Flute (F) part is mostly silent, with a few notes in measure 65. The Guitar (G) part features a complex texture with chords and melodic lines. The Bass (B) part has a steady eighth-note accompaniment.

F

G

B

66 67 68 69

Detailed description: This system contains measures 66 through 69. The Flute (F) part has a melodic line starting in measure 69. The Guitar (G) and Bass (B) parts continue their respective parts from the previous system.

F

G

B

70 71 72 73

Detailed description: This system contains measures 70 through 73. The Flute (F) part has a melodic line. The Guitar (G) and Bass (B) parts continue their respective parts from the previous system.

Flute

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2 3 4 5 *p* 6 7

8 9 10 11 12 13 *p* 14 15

16 17 18 19 20 21 *pp* 22 23

24 25 26 *p* 27 28 29 30 31

32 33 34 *mp* 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 *mp* 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73

Guitar

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2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

Rondo of Memories
Guitar

Musical score for guitar, measures 54-73. The score is written on a single treble clef staff. Measures 54-56 feature a melodic line with a '7' above the notes, indicating a barre. Measures 57-59 consist of a series of chords. Measures 60-64 continue with a mix of chords and melodic fragments. Measures 65-69 show a sequence of chords with some melodic movement. Measures 70-73 conclude the section with a final chord and a double bar line.

Bass

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2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69

70 71 72 73