

Piece VII - Dance

Victor Anastacio

This musical score is for a piece titled "Piece VII - Dance" by Victor Anastacio. It is arranged for Flute (F), Guitar (G), and Bass (B). The score is written in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into measures 1 through 17. Measures 1-4 are the first system, measures 5-10 are the second system, and measures 11-17 are the third system. The Flute part features a melodic line with slurs and ties. The Guitar part provides a rhythmic accompaniment with chords and arpeggios. The Bass part provides a steady bass line. A first ending bracket is present over measures 15-17. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below their respective staves.

F

G

B

18 19 20 21 22 23 24

F

G

B

25 26 27 28 29 30 31 32

F

G

B

33 34 35 36 37 38 39 40

F

Rall. a tempo

G

B

41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The top staff (F) starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, followed by a double bar line and a fermata over a half note. The middle staff (G) has a treble clef and contains a complex texture of chords and moving lines, with a fermata over a half note at measure 44. The bottom staff (B) has a bass clef and contains a steady eighth-note accompaniment. Performance markings include 'Rall.' above measure 44 and 'a tempo' above measure 45.

F

p

G

B

49 50 51 52 53 54 55

Detailed description: This system contains measures 49 through 55. The top staff (F) has a treble clef and contains mostly rests, with a few notes at the end of the system, including a fermata over a half note. The middle staff (G) has a treble clef and contains a complex texture of chords and moving lines. The bottom staff (B) has a bass clef and contains a steady eighth-note accompaniment. A dynamic marking of 'p' (piano) is placed below the top staff at measure 54.

F

mf

G

B

56 57 58 59 60 61 62

Detailed description: This system contains measures 56 through 62. The top staff (F) has a treble clef and contains a melodic line with quarter and eighth notes, ending with a fermata over a half note. The middle staff (G) has a treble clef and contains a complex texture of chords and moving lines, with a fermata over a half note at measure 58. The bottom staff (B) has a bass clef and contains a steady eighth-note accompaniment. A dynamic marking of 'mf' (mezzo-forte) is placed below the top staff at measure 61.

F

G

B

63 64 65 66 67 68 69 70

> *p* *mf*

F

G

B

71 72 73 74 75 76

F

G

B

77 78 79 80

Rall.

Flute

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2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 *p* 28

29 30 31 *mf* 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 *p* 55 56 57 58 59

60 61 62 *mf* 63 64 65 66 *p* 67 68 69

70 71 72 73 74 75 76

77 78 79 80

mf *p* *mf* *p* *mf* *p*

Rall. a tempo Rall.

Guitar

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57.

Piece VII - Dance
Guitar

Musical score for guitar, measures 58-80. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of three systems of staves. The first system contains measures 58-65, the second system contains measures 66-73, and the third system contains measures 74-80. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Measure 61 features a circled trill-like figure. Measure 79 is marked with the instruction "Rall." and the final measure (80) ends with a fermata.

Bass

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2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

Rall. a tempo

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75 76

Rall.

77 78 79 80