

Piece VIII - D Aeolian

2. Lament

Victor Anastacio

♩ = 100

Flute

Guitar

Bass

Arco

molto espressivo

Rall.

a tempo


Pizz.

3 2 3 4


5 6 7 8

9 10 11 12 13

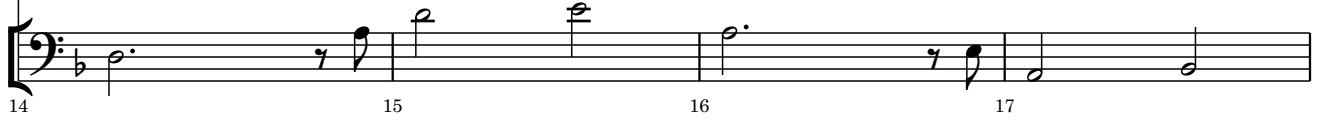
F



G



B



14 15 16 17

F



G



B



18 19 20 21

a tempo

F



G



B



22 23 24 25

F

G

B

26 27 28 29

F

G

B

30 31 32 33

F

G

B

34 35 36 37

F



G



B



38 39 40 41

F



G



B



42 43 44 45

F



G



B



46 47 48 49

F



G



B



50 51 52 53

Detailed description: This system contains measures 50 through 53. The Flute (F) part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and continues with a melodic line of eighth and quarter notes. The Guitar (G) part features a rhythmic accompaniment of eighth notes, with some chords. The Bass (B) part consists of a simple bass line with half notes and quarter notes.

F



G



B



54 55 56 57 58

Arco

Detailed description: This system contains measures 54 through 58. The Flute (F) part continues its melodic line with slurs and accents. The Guitar (G) part includes some complex chordal textures and arpeggiated figures. The Bass (B) part features a sustained note in measure 55, with the instruction "Arco" written above it. The system concludes with a fermata over the final note in measure 58.

F



G



B



59 60 61 62 63

pp *p*

Detailed description: This system contains measures 59 through 63. The Flute (F) part continues with a melodic line, ending with a fermata in measure 63. The Guitar (G) part features complex chordal textures and arpeggiated figures. The Bass (B) part features a sustained note in measure 60, with the instruction "Arco" written above it. The system concludes with a fermata over the final note in measure 63. Dynamics markings include *pp* (pianissimo) and *p* (piano).

F



G



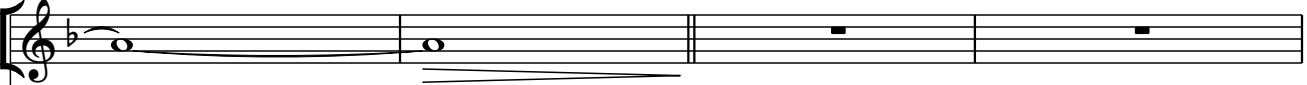
B



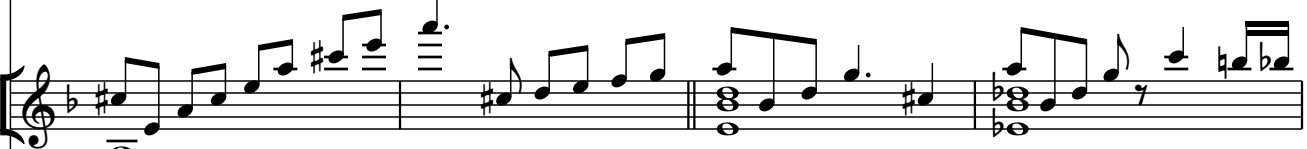
64 65 66 67 68

a tempo


F



G



B



Pizz.

69 70 71 72

F



G



B



73 74 75 76

F



G



B



77 78 79 80

Detailed description: This system contains measures 77 through 80. The Flute (F) part begins with a whole rest in measure 77, followed by eighth-note runs in measures 78 and 79, and a half note in measure 80. The Guitar (G) part features a complex texture with chords and eighth-note patterns. The Bass (B) part consists of a single note in measure 77, followed by a half note in measure 78, and a half note with a fermata in measure 79, leading to a half note in measure 80.

F



G



B



81 82 83 84

Detailed description: This system contains measures 81 through 84. The Flute (F) part has a melodic line with slurs and a triplet in measure 84. The Guitar (G) part continues with eighth-note patterns. The Bass (B) part has a half note in measure 81, followed by a half note with a fermata in measure 82, and a half note in measure 83, leading to a half note in measure 84.

F



G



B



Arco

85 86 87 88

Detailed description: This system contains measures 85 through 88. The Flute (F) part features a melodic line with slurs and a triplet in measure 88. The Guitar (G) part continues with eighth-note patterns. The Bass (B) part is marked 'Arco' and consists of a half note in measure 85, followed by a half note in measure 86, and a half note with a fermata in measure 87, leading to a half note in measure 88.

F

G

B

89 90 91 92

F

G

B

93 *mp* 94 95 96

F

G

B

97 98 99 100

Musical score system 1, measures 101-104. The system consists of three staves: Flute (F), Guitar (G), and Bass (B). The Flute staff features a melodic line with slurs and accents. The Guitar staff provides a rhythmic accompaniment with eighth notes. The Bass staff has a simple bass line with some slurs. Measure numbers 101, 102, 103, and 104 are indicated below the Bass staff.

Musical score system 2, measures 105-107. The system consists of three staves: Flute (F), Guitar (G), and Bass (B). The Flute staff contains rests. The Guitar staff continues with eighth-note accompaniment. The Bass staff has a simple bass line. Measure numbers 105, 106, and 107 are indicated below the Bass staff.

Flute

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$\text{♩} = 100$ Rall. a tempo

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 **63pp**

64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Piece VIII - D Aeolian
Flute

Musical score for Flute, Piece VIII - D Aeolian, measures 81-107. The score is written in treble clef with a key signature of one flat (B-flat). The piece consists of four staves of music. The first staff (measures 81-86) features a melodic line with eighth and sixteenth notes, including a triplet in measure 85. The second staff (measures 87-93) includes a triplet in measure 89, a dynamic marking of *p* in measure 93, and various articulation marks. The third staff (measures 94-100) continues the melodic development with slurs and accents. The fourth staff (measures 101-107) concludes the piece with a final melodic phrase and a whole note rest in measure 104, followed by whole rests in measures 105, 106, and 107.

Guitar

Piece VIII - D Aeolian

2. Lament

Victor Anastacio

♩ = 100

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42

Rall. *a tempo*

Piece VIII - D Aeolian
Guitar

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66

67 68 69 70 *a tempo*

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

Piece VIII - D Aeolian
Guitar

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106 107

Bass

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2. Lament

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♩ = 100

molto espressivo

Arco

3 2 3 4 5 6

Rall.

a tempo

Pizz.

7 8 9 10 11 12 13 14 15

a tempo

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46

Arco

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 *p* 64 65

a tempo

Pizz.

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

Piece VIII - D Aeolian
Bass

Arco

82 83 84 85 86 87 88 89 90

91 92 93 *mp* 94 95 96 97 < 98 < 99 100

101 102 103 104 105 106 107

Detailed description: This musical score is for the Bass part of 'Piece VIII - D Aeolian'. It consists of three staves of music in bass clef with a key signature of one flat (B-flat). The first staff (measures 82-90) begins with a '7' fingering on measure 84 and includes the instruction 'Arco' above measure 85. The second staff (measures 91-100) features a mezzo-piano (*mp*) dynamic marking at measure 93 and accents on measures 97 and 98. The third staff (measures 101-107) concludes the piece with a double bar line at the end of measure 107.